



2019 Queensland Heritage Awards

National Trust of Australia (Queensland) awards outstanding projects and people that demonstrate excellence in the protection, conservation and celebration of Queensland's environmental, built and cultural heritage.

The National Trust of Australia (Queensland) would like to congratulate the award winners and thank the nominators for submitting their projects.

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Adaptive Re-use

The Adaptive Re-Use Awards are presented to projects that demonstrate excellence in how they complement, utilise or repurpose existing heritage fabric, or new developments which are sympathetic to the traditional uses of a site and its structures and which protect the heritage integrity.

**Judges: Dr Kelly Greenop, David Gole,
Peter Marquis-Kyle, Jane Alexander & Dr Valerie Dennis**

Award Type: SILVER

Project Name: Howard Smith Wharves

Team: Urbis Pty Ltd, Howard Smith Wharves Nominees and Woods Bagot

The revitalisation of Howard Smith Wharves (HSW) has provided the essential stitch between the New Farm River Walk and Brisbane CBD, with a dormant, Depression-era wharf site becoming an entertainment precinct and platform for exhibitions, meetings, conferences, and special events. As well as the conservation of heritage listed buildings and components of the Story Bridge, site materials such as timbers and bricks have been reused in the overall landscape.

Award Type: HIGH COMMENDATION

Project Name: Sarina Field of Dreams Parklands

Team: Mackay Regional Council

Though its railway platform and rail corridor continued to operate, the Sarina Railway Station had been closed since the early 2000s. This project, undertaken by the Mackay Regional Council and with funding assistance from the Queensland Government, incorporated the vacant station into the wider Field of Dreams Parklands site, refurbishing and repurposing it for use as a new Visitor Information centre for the Mackay Region.



Conservation Works

The Conservation Works Awards are presented to projects that demonstrate excellence in undertaking conservation works to a place in Queensland entered on a heritage register or otherwise recognised for its cultural heritage significance.

**Judges: Catherine Chambers, Peta Dennis,
Andrew Ladlay, Stuart Lummis, Jane Alexander & Dr Valerie Dennis**

Award Type: GOLD

Project Name: Stonework Conservation on the former Treasury Building

Team: The Star Entertainment Group, Queensland Heritage Masonry, Andrew Ladlay Heritage Architect

This project involved conservation of the original stonework across three of the four external facades of the former Treasury Building, an iconic Brisbane building constructed over three stages from 1886 to 1928. As much as possible of the original decayed or cracked stone was repaired. Where necessary, some of the more than 99 tonnes of Helidon stone sourced for the project was used to replace the original stone, like-for-like. The building remained open and in full use throughout, with the conservation work recorded photographically.

Award Type: SILVER

Project Name: Conservation of Iron Water Tanks and Stands at Normanton and Black Bull

Team: Queensland Rail

Normanton and Black Bull are stations on the Normanton to Croydon Railway, the last of Queensland's 'isolated' railways in use. The iron water tanks and stands at Normanton and Black Bull are substantial, iconic structures integral to our understanding of how this remote line functioned during the steam-locomotive era. The objective of this conservation project was to repair rusted elements in these structures and to slow future corrosion of the fabric. A key aim was to minimise intervention and impact to the fabric.

Award Type: SILVER

Project Name: Rockhampton City Hall - Reception Hall

Team: Rockhampton City Council, J M Pearce Architects, Bauhinia Architects, McMillan Heritage Plastering

A key recommendation of the 2008 conservation management plan for the Rockhampton City Hall, which opened in 1941, was the refurbishment of the Mayoress' Reception Hall. This project involved the removal of modifications that had commenced in 1966 when a regional art gallery was created in the reception space. The removal of non-significant, post-1960s fabric and associated conservation work has provided for the ongoing protection of the cultural heritage significance of this dignified, Art Deco designed building.

Award Type: SILVER

Project Name: Wairuna Homestead Conservation Works

Team: Queensland Parks and Wildlife Service and Partnerships: Northern Region, Queensland Parks and Wildlife Service and Partnerships: Park Services – Historic Cultural Heritage and Asset Services, Department of Housing and Public Works: Building and Assets Services, Gayle Plunkett Architect, Dawson's Group of Companies

In February 2011, Severe Tropical Cyclone Yasi hit the Wairuna Homestead property. It exposed significant and widespread asbestos across the complex, rendering the place uninhabitable and unsafe. This project, undertaken on a limited budget and facing challenges due to its location and lack of services, sought to provide for the sustainable future use and occupation of the property while conserving its historic, social and aesthetic values and respecting the place's association with the Atkinson family.

Award Type: HIGH COMMENDATION

Project Name: Bankfoot House Heritage Precinct Shed Conservation & Restoration Project

Team: Sunshine Coast Council

This many-faceted project, part of an overall strategy to re-activate the Bankfoot House Heritage Precinct, aimed to preserve a significant piece of historic fabric that is integral to the story of the Precinct. The project identified the processes required to conserve and retain in situ the original building, which was on the brink of collapse, and how to make it accessible to the public while also allowing for the display of collection items in an appropriate setting.

Award Type: HIGH COMMENDATION

Project Name: Port Douglas Customs Shipping Flagstaff

Team: Douglas Shire Council, Douglas Shire Historical Society

This project involved the reinstatement of the Customs Flagstaff to its original location on Flagstaff Hill in Port Douglas. Erected in 1880 but reduced to its lower mast by 1948, the flagstaff was removed from its original site following safety concerns in 2012. It was stored under the Douglas Shire Historical Society's 1879 Court House Museum while archival research was undertaken and funds sourced. With a new top mast prepared to specifications subsequently attached to the conserved, lower mast, the flagstaff was returned officially to its original location in May 2018.

Award Type: HIGH COMMENDATION

Project Name: Rosenthal Homestead Stage 1

Team: Janice Moir, Annalise Moir, Chris Allan

The subject of a Restoration Australia television documentary, Stage 1 of the restoration of the buildings in this nineteenth century homestead site outside Warwick involved pulling the building straight, as well as retaining its original bed log, timber shingles and wallpapers. With as much of the existing material as possible kept, the well known Rosenthal Homestead is once again a comfortable home.

Award Type: HIGH COMMENDATION

Project Name: The Argentine Smelter Chimney

Team: Department of Defence, Estate & Infrastructure Group, Townsville Field Training Area, Maurice Potrzeba, Alek Potrzeba

The c1883 Argentine Smelter Chimney, located today in what is the Townsville Field Training Area, had suffered loss of bricks to the crown, cracking from thermal expansion and contraction and water ingress. This project involved the replacement of delaminated and missing bricks, with over 100 failed bricks being removed, the addition of a new lightning rod, and stabilisation and weather proofing of the crown with copper capping. The remoteness of the location provided its own challenges. known Rosenthal Homestead is once again a comfortable home.

Interpretation and Promotion

The Heritage Interpretation and Promotion Awards are presented to projects that demonstrate excellence in the interpretation and promotion of Queensland's history and cultural heritage.

**Judges: Louise Denoon, Niles Elvery, John Schiavo,
Jane Alexander & Dr Valerie Dennis**

Award Type: GOLD

Project Name: Home: a suburban obsession

Team: State Library of Queensland

In 1995, the Frank and Eunice Corley House Photographs Collection, comprising of over 60,000 unsold house photographs, was donated to the State Library of Queensland. Home: a suburban obsession, a project that explored the social and emotional foundations of our houses through this incredible legacy, is the result. Curated in three acts, including an exhibition and the online Corley Explorer, Home: a suburban obsession produced a high rate of engagement and visitation.

Award Type: SILVER

Project Name: Bunya to the Bay

Team: Stanley River Environmental Education Centre

Bunya to the Bay is a biennial, three-week, multi-faceted outdoor journey run by the Stanley River Environment Education Centre (SREEC) and facilitated in partnership with both Barambah and Moreton Bay Environmental Education Centre (MBEEC). This program includes the engagement of Traditional Owners from Wakka Wakka Traditional Owners (Wakka Wakka), Jinibara People Aboriginal Corporation (Jinibara), Jagera Peoples (Jagera) and Quandamooka Yoolooburrabee Aboriginal Corporation (Quandamooka).

Award Type: SILVER

Project Name: Fort Bribie Story Map project

Team: Queensland Parks and Wildlife Service and Partnerships: Coastal and Islands Region, Queensland Parks and Wildlife Service and Partnerships: Park Services – Historic Cultural Heritage, Visitor Services, Spatial Services and Asset Services

Fort Bribie is a sequence of World War II defence structures now under attack from the forces of coastal erosion. Recognising this, QPWS&P sought to record the full extent of the Fortifications, taking the opportunity at the same time to explore the benefits of drones for park management. The Fort Bribie Story Map is now live on the Department of Environment and Science web page.

Award Type: HIGH COMMENDATION

Project Name: After the Storm

Team: Mackay Regional Council Libraries

The aim of the After the Storm project was to collate, digitise, create and share resources about an unnamed, destructive cyclone that struck Mackay over 20-21 January 1918. Amongst the outcomes of the project were 350 images from the Heritage Collection being digitised to SLQ standard, a physical exhibition consisting of a series of thirteen (13) exhibition panels and a 13-minute story utilising resources from the Heritage Collection with accompanying narration from local historians.

Award Type: HIGH COMMENDATION

Project Name: Enhancing Experience - Bankfoot House Heritage Precinct Interpretation and Promotion Project

Team: Sunshine Coast Council

Bankfoot House is the only known and oldest surviving Cobb & Co coach station on the Brisbane-Gympie route. The Bankfoot House Heritage Precinct Interpretation and Promotion Project encompassed interpretive strategy, new permanent exhibitions, introduction of temporary exhibitions, new tour guide format, revised museum displays, interactive experiences, digital stories, film and images, public and education programming and events. A most important outcome has

Interpretation and Promotion



Heritage Landscapes

The Heritage Landscape Awards are presented for projects that demonstrate excellence in protecting, conserving and understanding heritage landscapes – including designed landscapes, cultural landscapes, urban landscapes, archaeological landscapes and cultural precincts.

**Judges: John Schiavo, Dr Andrew Sneddon, Meredith Walker AM
Jane Alexander & Dr Valerie Dennis**

Award Type: HIGH COMMENDATION

Project Name: Holy Trinity Landscape Revitalisation

Team: The Corporation of the Synod of the Diocese of Brisbane, Lat27, Consolidated Properties, Hutchinson Builders, Penfold Projects

For many years, the grounds of Holy Trinity were used primarily for vehicular access. The existing plantings on site, although mostly well established, were not planted in a way to showcase the magnificence of the three buildings which were all completed before 1900. The construction of a new building at 900 Ann Street provided the opportunity to undertake a landscaping project, one with the aim of opening the site for the local community, in the process integrating with the newly installed landscaping of their new neighbour and providing a peaceful haven for those wishing to spend time there.

Award Type: HIGH COMMENDATION

Project Name: The Common - West Village

Team: Sekisui House Australia

The Common is a innovative new public parkland located within West Village, a mixed-use urban renewal project being delivered by Sekisui House Australia in Brisbane's West End. Set against the backdrop of the iconic Peters Ice Cream Factory, The Common is a publicly accessible space featuring lush gardens, graded lawns, interactive play features and an early opportunity to enjoy the landscaped environment within the urban fabric.



Heritage Reports and Planning Documents

The Heritage Reports and Planning Documents Awards are presented for projects that demonstrate excellence in researching and developing management plans and strategies for the conservation of Queensland's heritage places.

**Judges: Stuart Lummis, Jannene Smith, Dr Matthew Whincop,
Jane Alexander, Marianne Taylor & Dr Valerie Dennis**

Award Type: GOLD

Project Name: Queensland's Timber Railway Passenger Stations Pre-WWII

Team: Queensland Rail

The report provided a much-needed overview of the history and heritage of Queensland Rail's pre-WWII timber passenger stations and has received favourable comment from consultants engaged in the preparation of conservation management plans for Queensland Rail. The pre-WWII timber passenger stations study is the first in a series of type studies of Queensland Rail heritage assets being commissioned to provide a framework that will assist in understanding the significance of individual buildings based on the criteria in the Queensland Heritage Act.

Award Type: SILVER

Project Name: Kuranda Railway Station Conservation Management Plan

Team: Queensland Rail

The Kuranda Railway Station CMP is a detailed, well-written and well-set-out document which offers a heritage significance assessment and comprehensive analysis of the significant fabric of the place, and provides clear and useful guidance on future conservation, management and change. It provides Queensland Rail with an understanding of the wider heritage significance of the place and of its component elements and a better understanding of the significance of the place to the state of Queensland, the local community and Queensland Rail.

Award Type: HIGH COMMENDATION

Project Name: Kidman's Mud Hut (Pisé House Bedourie) Conservation Management Plan

Team: Diamantina Shire Council, Thom Blake Historian, Beatov Design

This Conservation Management Plan (CMP) has delivered outstanding outcomes for the building, the town and Council. The high quality skill levels of the consultants who were engaged in the project, both in their ability to produce a comprehensive CMP that tells the whole story of the entire history of the building, as well as how to complete the repairs, has given Council a new found propensity in ensuring the methodology of repairs and maintenance of the building, delivering continuity of the life cycle of the building for another 100 years plus.

Award Type: HIGH COMMENDATION

Project Name: Memorial Park Gympie Conservation Management and Implementation Plans

Team: Gympie Regional Council, Catherine Brouwer Landscape Architects

The Conservation Management Plan (CMP) for Memorial Park included a Key Issues Report; a prioritized Action Implementation Plan; and a Costing for works from the Implementation Plan. Engagement with the community was required as the park in the heart of Gympie is a much-loved memorial park, also appreciated for its beauty, tranquillity, as a meeting place, and for passive recreation opportunities. The project aimed to produce an exemplar CMP that followed the principles of the Burra Charter and was a usable working tool for Council city planners and parks officers.

Advocacy Volunteer (Individual or Group)

This award recognises the extraordinary commitment of a community group and/or individual who have pursued the protection and conservation of key heritage places, items or objects.

Judges: Stewart Armstrong, Kathy Davis, Arthur Frame AM, Michele Pickering, Jane Alexander & Dr Valerie Dennis

Award Type: GOLD

Name: A. Ernest Junction Tunnel Friends

In 2014, a small group decided to clean up the Ernest Junction Railway Tunnel, closed since 1964. The group members were inspired and went on to completely clear overgrown vegetation, install interpretation, successfully nominate the tunnel to the Queensland Heritage Register and open the tunnel for community activation. The Friends are now advocating for Gold Coast City Council to take over the Trusteeship of the land.

Award Type: SILVER

Name: Friends of Greenmount

Since 2000, the Friends of Greenmount have promoted, preserved and cared for the unique significance of the Greenmount Homestead. The Greenmount Homestead is an important part of Mackay's history and was included in the Queensland Heritage Register in 1993. The FoG is recognised as a dedicated group of volunteers within Mackay. Without this group of dedicated volunteers public access to the homestead and large collection would not be possible.



Lifetime Achievement

This award recognises individuals who have demonstrated a lifetime of valuable contribution to the field of heritage conservation and management in Queensland.

**Judges: Dr Ian Galloway AM, Jonathan Fisher,
Jane Alexander & Dr Valerie Dennis**

Award Type: LIFETIME ACHIEVEMENT

Name: Jeanette Alfredson

Jeanette has been volunteering for the Cooroora Historical Society (Noosa Shire Museum) approximately 40 years ago. At 80 years of age, Jeanette still devotes 5 days each week voluntarily as the President and day Manager of the Museum. Jeanette has been involved in multiple projects initiated by the Museum over the years and has built collaborative partnerships with heritage and environmental organisations. For 40 years Jeanette has supported the Museum's volunteers through training as she believes that everybody deserves the chance for self-development and advancement toward full time employment.



Rising Star

This award recognises an individual (35 years of age and under and/or with less than 5 years core heritage experience) who has demonstrated excellence in the development of heritage conservation skills and who has the potential to develop into an inspirational heritage leader.

**Judges: Dr Ian Galloway AM, Jonathan Fisher,
Jane Alexander & Dr Valerie Dennis**

Award Type: RISING STAR

Name: Nicholas McDougall

Nicholas McDougall, currently studying a Bachelor's degree of Heritage, Museums and Conservation at the University of Canberra, has served as the Vice President of the Friends of Greenmount historic Homestead Inc. since 2015. During his time with the Friends of Greenmount Nicholas has demonstrated a tremendous passion for heritage and conservation, particularly in regard to the Greenmount Homestead.



John Herbert Memorial Award

This Award is presented to the most outstanding nomination across all categories.

**Judges: Dr Ian Galloway AM, Jonathan Fisher,
Jane Alexander & Dr Valerie Dennis**

Project Name: Home: a suburban obsession

Team: State Library of Queensland

In 1995, the Frank and Eunice Corley House Photographs Collection, comprising of over 60,000 unsold house photographs, was donated to the State Library of Queensland. Home: a suburban obsession, a project that explored the social and emotional foundations of our houses through this incredible legacy, is the result. Curated in three acts, including an exhibition and the online Corley Explorer, Home: a suburban obsession produced a high rate of engagement and visitation.

